

673

BIBLIOTHECA
REGIA
MONACENSIS

III GRANDS QUATUORS
concertans
*pour deux Violons, Alto
et Violoncelle*
composés par
GEORGE LICKL.
Oeuvre 1^{re}
N^o 1004 *Prix 4^{fr} -*
A Offenbach Im chez Jean André.

à Francfort chez Gayl & Hedler

4 5/12

VIOLINO PRIMO.

Allegro spiritoso.

QUARTETTO

I.

This musical score is for the first violin part of a quartet, titled "QUARTETTO I." and "Allegro spiritoso." The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The score is written on 18 staves. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Cresc* (crescendo), *decresc* (decrescendo), *rfz* (ritardando), and *pp* (pianissimo). The music is characterized by rapid, flowing passages and a lively tempo. The score concludes with a final measure marked *decresc p*.

This page contains 16 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance markings are present throughout the score:

- Staff 3:** *Cresc*, *p*, *f*, *Cresc*, *f*
- Staff 4:** *Cresc*, *p*, *f*, *p*
- Staff 10:** *decres*, *p*, *rfz*, *rfz*, *rfz*
- Staff 11:** *f*, *p*
- Staff 15:** *dol*, *f*, *p*, *rfz*, *rfz*, *rfz*
- Staff 16:** *Cresc*

Andante

Un poco adagio.

Andante
Un poco adagio.

The image shows a handwritten musical score for a piano piece. The tempo is marked "Andante" and "Un poco adagio." The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key markings include "dol" (dolce), "Cresc" (Crescendo), "f" (forte), "p" (piano), "rfx" (ritardando), and "loco" (loco). The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key markings include "dol" (dolce), "Cresc" (Crescendo), "f" (forte), "p" (piano), "rfx" (ritardando), and "loco" (loco). The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key markings include "dol" (dolce), "Cresc" (Crescendo), "f" (forte), "p" (piano), "rfx" (ritardando), and "loco" (loco).

5

Menuetto
Allegretto.

Trio.

Trio.

ten

M. D. C.

1004

Allegro
furioso.

Handwritten musical score for Violino Primo, page 6. The score is written on 18 staves in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro furioso'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *p* (piano), and *rfx* (ritardando). The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Handwritten musical score for Violino Primo, page 7. The score consists of 16 staves of music in G major, featuring various dynamics (f, p, rfx) and articulations. The music is written in a single system across the page.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- rfx* (ritardando)

The score concludes with a double bar line and a repeat sign at the end of the final staff.

VIOLINO PRIMO.

Allegro giusto.

QUARTETTO
II.

1 p f/p f/p f/p f/p f

p dol

ritardando e piu p f

ritardando e piu pianiff.

Andantino. $\frac{6}{8}$

pp fz f p 1 2 f p

f p ff p f p

1 3 1 3

Cresc p Cresc

Cresc f

p p/p

1 r fz

f p f p

f p ff

hr 1 hr 3 hr 1 hr

3 Cresc f

p *Cresc* *f* *Cresc* *f* *p* *pp*

Menuetto
Allegretto.

p *f* *p*

Trio.

Sempre *p*

4 2 2 M.D.C.

Rondo
Allegro.

Violino Primo. Rondo Allegro. Musical score for Violino Primo, Rondo Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a forte (f) dynamic and a crescendo (Cresc) marking. The second staff has a piano (p) dynamic. The third staff has an Adagio tempo marking. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Maggiore

p *f/p* *f/p* *Cresc* *f* *p*

Adagio *f* *Cresc* *f*

pp

Adagio *a tempo* *Cresc* *f*

Allegro.

QUARTETTO
III.

QUARTETTO
III.

f *ten* *ten* *f* *f* *p* *Andante* *p* *sempre piu* *p* *Cresc* *f* *ten* *ten* *f* *f* *p* *Magiore*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *cresc* (crescendo), and *loco*. The tempo changes from *Andante* to *Adagio*. The notation includes various musical symbols such as notes, rests, bar lines, and slurs. The handwriting is in ink on aged paper. The piece is titled "Con Variazioni." and includes the tempo marking "Poco Adagio." at the beginning of the section. The notation is dense and intricate, with many slurs and ties connecting notes across staves. The overall style is characteristic of 19th-century musical notation.

Menuetto
Allegretto.

First movement: Menuetto Allegretto. The score is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The music features a variety of dynamics including *sf*, *f*, *p*, and *fz*. A 'Cresc' (crescendo) marking is present. The movement concludes with a repeat sign and a final cadence.

Trio

Second movement: Trio. The score is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The music features a variety of dynamics including *f*, *ten* (tenu), and *fz*. The movement concludes with a repeat sign and a final cadence.

Fuga
Allabreve.

Third movement: Fuga Allabreve. The score is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allabreve'. The music features a variety of dynamics including *f*, *ten* (tenu), *fz*, *Cresc*, *loco*, and *8va* (octave). The movement concludes with a repeat sign and a final cadence.

Handwritten musical score for Violino Primo, page 17. The score consists of 16 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff has a forte (*f*) dynamic marking. The second staff has an "8va" marking above it. The third staff has a "20" marking above it. The fourth staff has a "loco" marking above it. The fifth staff has a "1" marking above it. The sixth staff has a piano (*p*) dynamic marking below it. The seventh staff has a "Cresc" (crescendo) marking above it. The eighth staff has a piano (*p*) dynamic marking below it. The ninth staff has a "Cresc" (crescendo) marking above it. The tenth staff has a forte (*f*) dynamic marking below it. The eleventh staff has a piano (*p*) dynamic marking below it. The twelfth staff has a fortissimo (*ff*) dynamic marking below it. The score ends with a double bar line.

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5/12

~~6~~

Allegro spiritoso

[illegible]

VIOLINO SECONDO

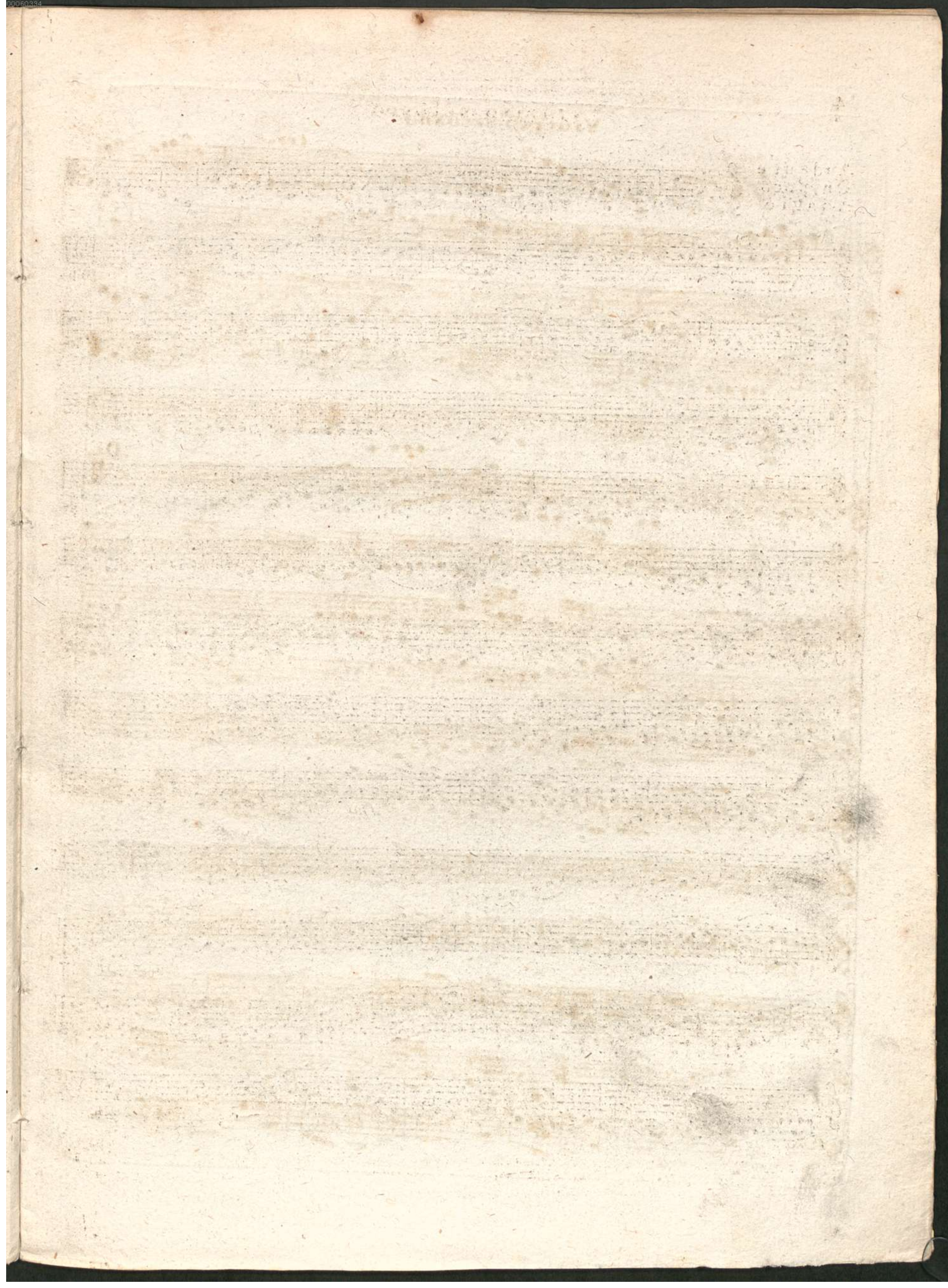
3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, f, f2, Cresc), articulation (accents, slurs), and fingerings (1, 2, 4). The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO SECONDO

Andante
Un poco
Adagio

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 6/8 time. The tempo markings are Andante, Un poco, and Adagio. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (Cresc). There are also markings for 'dol' (dolce) and '2' and '3' indicating fingerings or measures. The score ends with a double bar line.



Menuetto *Allegretto*

fz fz *p* *Cres* *Cresc* *fz fz*

fz fz *f*

morendo *p* *Cresc* *Cresc* *fz fz fz fz p*

Trio *pp* *ten 4* *M.D.C.*

Allegro furioso *f* *p* *ff* *p*

p *Cresc* *f*

p *f* *f* *p*

p *f* *f* *p*

fz fz fz *f* *p* *fz fz fz*

f *f* *p* *f*

p *f*

VIOLINO SECONDO

7

6

p

Cresc *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p

Sempre piu piano *p*

f *p* *f*

Cresc *f*

p *f* *p*

f *p* *f* *p* *fz*

fz *fz* *f* *fz* *fz* *fz* *f*

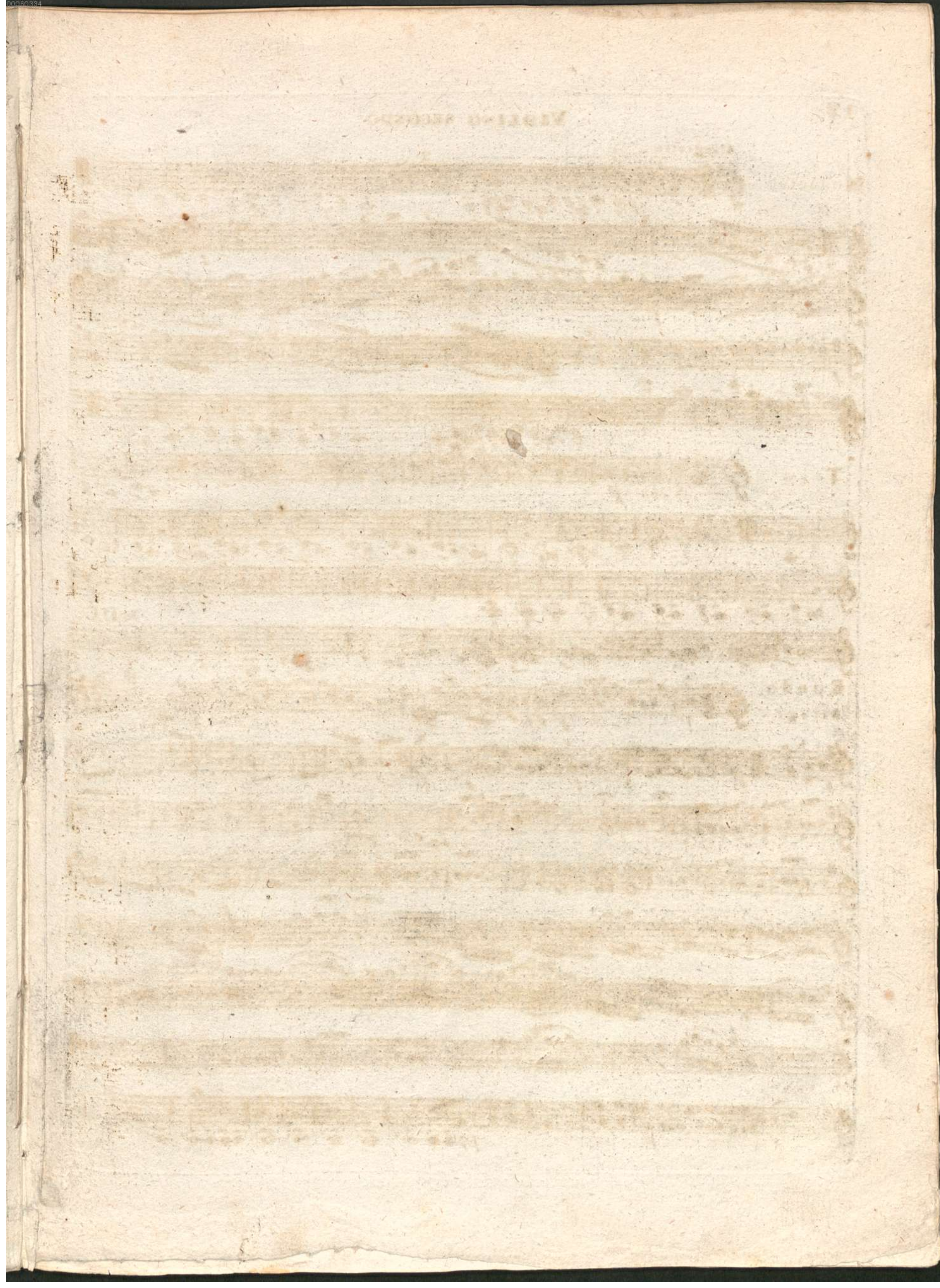
Allegro moderato

1004

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *fp*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include *Cresc*, *dol*, and *ritardando e piu*.

Andantino

The musical score for Violino Secondo, page 10, is written in 3/4 time and marked Andantino. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc* (crescendo). There are also first and second endings marked with '1' and '2'. The notation includes treble clefs, key signatures of one flat, and various note values and rests.



VIOLINO SECONDO

Menuetto

Allegretto

Menuetto Allegretto 

Trio

Sempre p

Trio *Sempre p*

M.D.C.

Rondo

All e g r o

Rondo
Allegro

The image shows a handwritten musical score for a piece titled "Rondo Allegro". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include piano (p), forte (f), and crescendo (Cresc). There are also markings for accents and slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO SECONDO

13

The musical score for Violino Secondo on page 13 is written in G major. It consists of 16 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc* (crescendo), and *pp* (pianissimo). There are also performance instructions like *Adagio* and *Maggiore* (likely meaning *Allegro*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. A key signature change to G minor is indicated by the word *Minore* and the appearance of a flat on the G note in the middle of the score.

VIOLINO SECONDO

Allegro

QUARTETTO
III.

f *p* *fz* *fz* *ten ten* *fz* *dol.* *p* *Andante* *Adagio* *f* *decresc.* *Cres.* *f* *ten ten* *fz* *fz* *Maggiore* *p*

pp *Cresc* *ff* *p* *Andante* *Adagio*
Andante
Un poco
Adagio *Con Variazioni* *p*
p
f *p* *pp* *Cresc* *f* *p*
p *Cresc* *f* *p*
p *f* *p*
f *p*
pp

6 6 6 6 6 6 6 6

1 2

VIOLINO SECONDO

Menuetto *Allegro*

sf *p* *f* *Cresc* *sf*

ten *Andante 1 Adagio*

Trio

f *sf*

M.D.C.

Fuga *Allegro*

f *p* *sf*

1

5

f

1

p

f

Cresc

2

p

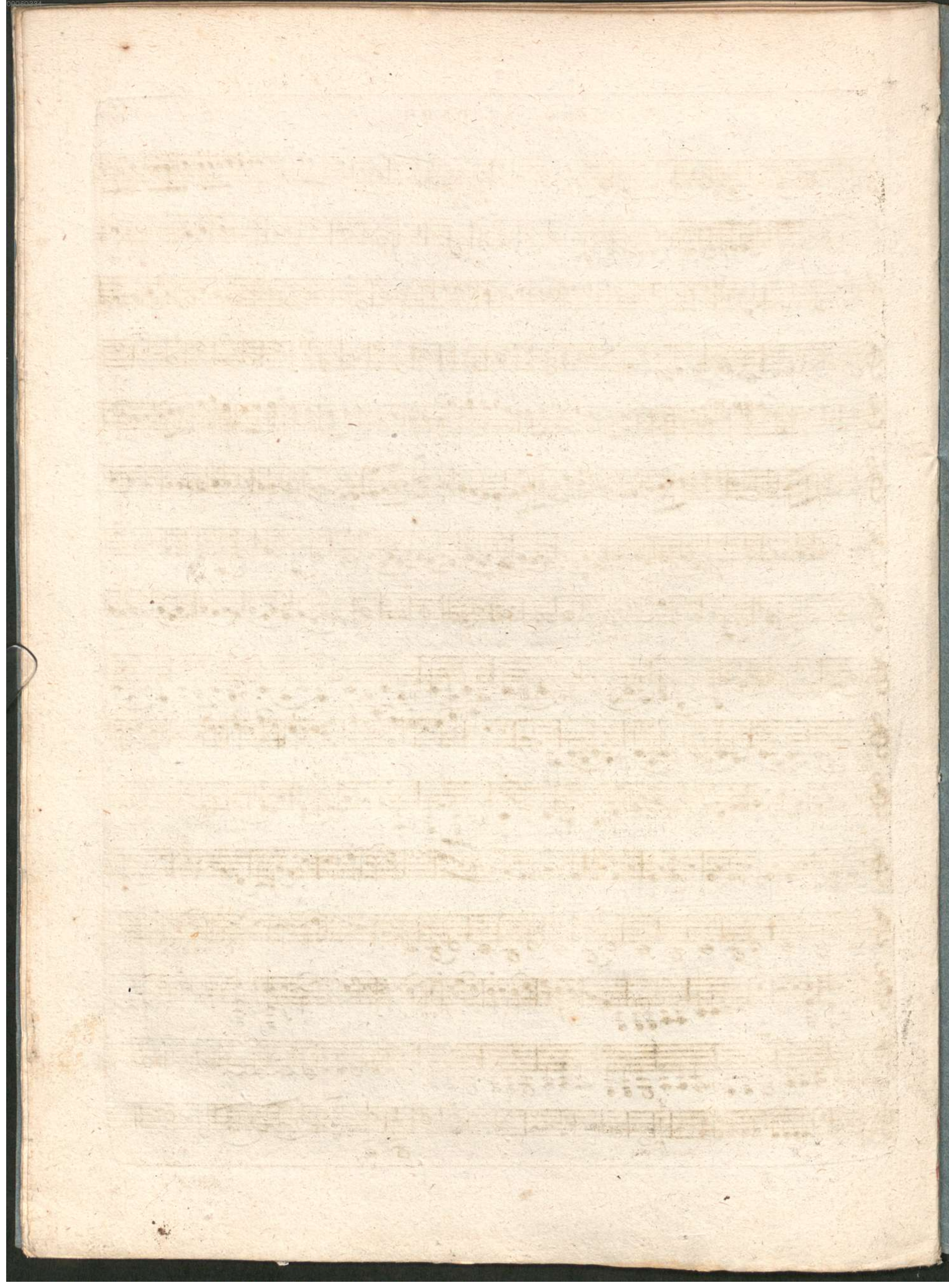
Cresc

f

2

p

ff



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~~P~~ 5/12

Allegro spiritoso

QUARTETTO

p *cres* *f* *p* *cres* *f* *p* *f* *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *sf* *p* *sfz* *pp* *f* *p* *f* *sf*

VIOLA

3

Handwritten musical score for Viola, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). The music is written in a single system across the page.

VIOLA

Andante
Un poco
Adagio

This page contains the first 24 measures of a musical score for the Violin part. The tempo is marked 'Andante Un poco Adagio' and the time signature is 6/8. The key signature has one flat (B-flat). The score is written on 12 staves. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *rfz* (rassente), and *ff* (fortissimo). There are two first endings marked with a '2' and a '3'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 24th measure.

7

1004

VIOLA

Allegro moderato

QUARTETTO

II

mezzavoce *p*

m.v. *p* *f*

p *cres* *fp* *fp* *fp* *fp*

f *p* *f* *p* *p dol*

f *p*

f *p* *ritardando e più pp*

f *p*

p *f*

p *b* *f* *p*

p *cres* *fp* *fp* *fp* *fp*

fp *fp* *f* *p dol*

f *p* *ritardando e piu* *pp*
f *p*
 Andantino *pp* *2* *ff*
p *cres* *f* *p* *cres*
p *cres* *f*
p *pp* *x*
2
ff
p *cres* *f* *p* *cres*
f *p* *cres* *f*
p *pp*

VIOLA

Handwritten musical score for 'Allegretto' in 3/4 time. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also triplets indicated by a '3' over a group of notes.

Trio

Allegro

Rondo'

VIOLA

11

Minore

f *p* *cres* *f* *p*

rfz

tr *Magiore* *f* *p* *f* *p*

cres *f* *p* *f* *p* *f* *p*

f *p* *cres* *f*

p *pp*

adagio *cres* *f*

VIOLA

QUARTETTO
III

Allegro

fz *p* *fz* *fz* *p* *f* *pp* *andante* *adagio* *f* *decres* *p* *cres* *f* *ff* *p* *ten* *ten* *fz* *fz* *Magiore* *pp* *cres* *ff* *p*

VIOLA

13

andante adagio

Con Variazioni *pp*

Andante
Un poco
Adagio

p

del

cres *dol*

f

p *cres* *f* *p* *p*

cres *f*

p *f*

1 *2*

p *f* *pp*

Allegretto

V I O L A

Menuetto

f p *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

andante *adagio* *f*

Trio

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

M.D.C.

Allegro

Fuga

f *cres* *f p* *p* *cres* *f p* *cres* *f* *p* *cres* *f* *p* *cres* *f* *p* *cres*

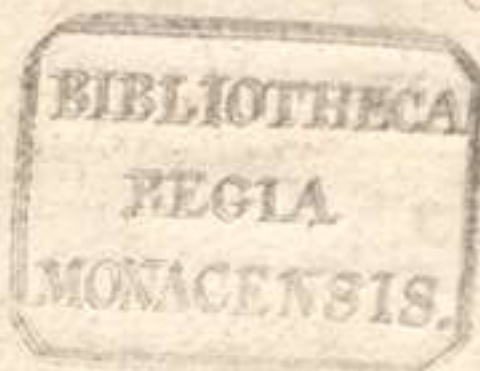
VIOLA

15

1 2 3 4 5 6 7 8 9 10 11 12

p *f* *cres* *f* *cres* *p* *ff*

673



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5/12
f

VIOLONCELLO

Allegro spiritoso

QUARTETTO

I.

This page contains the Violoncello part of a quartet score, marked 'Allegro spiritoso'. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 16 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall style is characteristic of 19th-century musical notation.

VIOLONCELLO

3

This page of a musical score for Violoncello contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated as 'Andante Un poco Adagio'. The score features a variety of musical textures, including dense chordal passages and more melodic lines. Dynamic markings such as *f*, *p*, *sfz*, *cres*, and *mol* are used throughout. The page is numbered '3' in the top right corner and '1004' in the bottom right corner.

Cresc

f *p* *sfz* *sfz* *sfz*

Andante
Un poco
Adagio

cres *f*

rfz *cres* *f* *p*

p *f* *p* *f*

p *f* *p* *f* *p* *f* *p*

f *p* *cres* *f*

f *p*

Allegro

VIOLONCELLO

Menuetto

Menuetto in 3/4 time, featuring a cello part with various dynamics and articulations. The score includes markings for *f*, *p*, *cres*, *fz*, and *rfz*. The key signature is one flat (B-flat).

Trio

Trio in 4/4 time, featuring a cello part with a tenor line and a double bar line. The score includes markings for *ten* and *4*. The key signature is one sharp (F-sharp).

Allegro
furioso

Allegro furioso in 3/4 time, featuring a cello part with various dynamics and articulations. The score includes markings for *ff*, *p*, *f*, *cresc*, *fz*, and *rfz*. The key signature is one flat (B-flat).

VIOLONCELLO

5

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have repeat signs with first and second endings. The page is numbered 5 in the top right corner.

Allegro giusto

QUARTETTO

II

13

cres

ritardando e piu ppp

1004

VIOLONCELLO

7

Violoncello musical score page 7. The page contains 14 staves of music. The key signature is D major (two sharps). The tempo is marked *Andantino* in 3/4 time. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ritadando*, *e piu*, *cres* (crescendo), *tr* (trill), *Solo*, and *dol* (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page number 1004 is visible in the bottom right corner.

Allegretto

VIOLONCELLO

Menuetto

Menuetto

Handwritten musical score for a Minuet in D major, 3/4 time. The score is written on five staves. The first staff is the treble clef, and the others are bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'p'.

Trio

sempre p

Trio

sempre *p*

7

M.D.C.

Rondo
Allegro

Allegro

Rondo
Allegro

Handwritten musical score for Rondo Allegro in D major, 6/8 time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music features various dynamics including piano (p), forte (f), and crescendo (cres). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

Allegro

QUARTETTO
III

Violoncello part of a quartet, measures 1-24. The music is in 4/4 time, key of B-flat major. The tempo is Allegro. The piece begins with a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24. The tempo changes to Andante at measure 21, and then to Adagio at measure 22. The dynamics include f, p, ff, and p. The piece ends with a double bar line at measure 24. The tempo change to Andante is marked with a double bar line and the word 'Andante'. The tempo change to Adagio is marked with a double bar line and the word 'Adagio'. The dynamics include f, p, ff, and p. The piece ends with a double bar line at measure 24.

ten ten

f

p

Andante

Adagio

sempre piu p

f

ff

p

ten ten

f

Magiore

1 2

p Cresc f p/p

VIOLONCELLO

11

And. Adagio

Andante
Un poco
Adagio

Con Variazioni

The musical score for Violoncello, page 11, consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked 'Andante Un poco Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked 'Andante Un poco Adagio' and 'Con Variazioni'. The second staff has a '2' above it. The third staff has 'rfz' below it. The fourth staff has '2' and '6' above it. The fifth staff has 'cres' above it. The sixth staff has 'p' below it. The seventh staff has '2' above it. The eighth staff has 'p' below it. The ninth staff has 'Solo' and 'dol' above it. The tenth staff has 'tr' above it. The eleventh staff has 'f' below it. The twelfth staff has 'p' below it. The thirteenth staff has 'f' below it. The fourteenth staff has 'pp' below it. The score ends with a double bar line.

V I O L O N C E L L O

Handwritten musical score for 'Nocturne' by Chopin, featuring five staves of music. The notation includes various dynamics such as *fp*, *cres*, *f*, *p*, and *pp*, along with articulations like accents and slurs. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense and expressive, characteristic of Chopin's style.

Andante Adagio

Musical score for "The Merry Widow" waltz, measures 1-8. The score is in 3/4 time, key of D major. The first staff (bass clef) starts with a "pizzic" (pizzicato) instruction and ends with a "col arco" (col arco) instruction. The second staff (treble clef) starts with a "pizzic" instruction and ends with a double bar line. The piece concludes with the initials "M. D. C."

M. D. C.

Allegro

F u g a

cres

VIOLONCELLO

13

This page of a musical score for Violoncello contains 13 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions include *pizzic* (pizzicato) and *Col arco* (with bow). Fingering numbers (1-4) are indicated above several notes. The page number 13 is in the top right corner, and the number 1004 is in the bottom right corner.